



shire of Ashburton
opportunity to community

Nomination Process

This form will help the Shire and/ or its heritage consultant decide if the place should be considered for the Local Heritage Survey.

Please email completed forms to TownPlanning@ashburton.wa.gov.au

1. NOMINATOR DETAILS

Name:			
Address:			
Suburb:		Postcode:	
Telephone:	Email:		
Has the owner/occupier been consulted?		<input type="checkbox"/> Yes	<input type="checkbox"/> No
Signature:		Date:	

2. PLACE DETAILS AND/OR LAND DESCRIPTION *

Please provide as much detail as possible on the location, area or boundary.

Name of place:
Any former or other names:
Address:
Lot/Location:
Diagram/Plan: (if known)
Reserve No: (if known)
Certificate of Title (Volume/Folio): (if known)
Vesting: (if known)

3. HISTORY AND TYPE OF PLACE

Construction date (if applicable):

Design date (if known/relevant):

Architectural style (if known/relevant):

History of the place

Describe what we know of the history of the place (attach more documentation if necessary):

Why is this place important to the story of the Shire?

Reason for nominating place:

Original Use (purpose for which the place was built):

Later and current use(s):



Preliminary Place Assessment Form

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Type of place (tick one or more options):

<input type="checkbox"/> Individual building	<input type="checkbox"/> Streetscape	<input type="checkbox"/> Garden
<input type="checkbox"/> Group of buildings (eg. school, farm or industrial complex)	<input type="checkbox"/> Urban open space	<input type="checkbox"/> Tree
<input type="checkbox"/> Historic town	<input type="checkbox"/> War memorial	<input type="checkbox"/> Urban park
<input type="checkbox"/> Historic site	<input type="checkbox"/> Bridge	<input type="checkbox"/> Mine
<input type="checkbox"/> Aboriginal site	<input type="checkbox"/> Historic district or precinct	<input type="checkbox"/> Geological monument
<input type="checkbox"/> Archaeological site	<input type="checkbox"/> Large conservation area	<input type="checkbox"/> Monument
	<input type="checkbox"/> Landscape	<input type="checkbox"/> Other structure

Associations:

Is the place associated with any significant individuals? e.g.

<input type="checkbox"/> Architect:
<input type="checkbox"/> Designer:
<input type="checkbox"/> Builder:
<input type="checkbox"/> Builder:
<input type="checkbox"/> Other:
Previous owners or occupants:

4. PHYSICAL DESCRIPTION

Describe the place and its setting as clearly as possible (including any other associated buildings, gardens, plantings, boundaries, walls, notable features etc.):

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Are there any other places associated with this place?

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What parts of the place are original?

What major changes have been made to the place and when were they made?

What condition is the place in overall? (indicate one)

☐ Good

☐ Fair

☐ Poor

Good

Minor deterioration.
Superficial wear and tear.
Major maintenance not required.

Fair

Damaged.
Worn finishes require maintenance.
Services are functional but need attention.

Poor

Failed but retrievable.
Badly deteriorated.
Potential structural problems.

5. CONSTRUCTION MATERIALS

Against each material, select where it can be found in the place eg. outside walls, roof, ceilings, fireplaces, footpaths, common brick, corrugated iron, pressed metal, marble, concrete slab.

ASBESTOS		METAL		STONE	
<input type="checkbox"/>	Fibrous Cement	<input type="checkbox"/>	Aluminium	<input type="checkbox"/>	Donnybrook Sandstone
<input type="checkbox"/>	Corrugated	<input type="checkbox"/>	Bronze	<input type="checkbox"/>	Granite
<input type="checkbox"/>	Fibrous Cement, flat	<input type="checkbox"/>	Cast Iron	<input type="checkbox"/>	Limestone
<input type="checkbox"/>	Fibrous Cement	<input type="checkbox"/>	Chrome	<input type="checkbox"/>	Local Stone
<input type="checkbox"/>	Asbestos Tile	<input type="checkbox"/>	Copper	<input type="checkbox"/>	Marble
<input type="checkbox"/>	Other Asbestos	<input type="checkbox"/>	Corrugated Iron (CGI)	<input type="checkbox"/>	Sandstone, other
BRICK		<input type="checkbox"/>	Coloured CGI	<input type="checkbox"/>	Slate
<input type="checkbox"/>	Common Brick	<input type="checkbox"/>	Lead	<input type="checkbox"/>	Stone Veneer
<input type="checkbox"/>	Face Brick	<input type="checkbox"/>	Nickel	<input type="checkbox"/>	Terrazzo/Conglomerate
<input type="checkbox"/>	Handmade Brick	<input type="checkbox"/>	Pressed Metal	<input type="checkbox"/>	Other Stone
<input type="checkbox"/>	Painted Brick	<input type="checkbox"/>	Steel	GLASS	
<input type="checkbox"/>	Pointed Brick	<input type="checkbox"/>	Tin	<input type="checkbox"/>	Glass
<input type="checkbox"/>	Rendered Brick	<input type="checkbox"/>	Wrought Iron	<input type="checkbox"/>	Acrylic Sheet
<input type="checkbox"/>	Two-tone Brick	<input type="checkbox"/>	Other Metal	TILE	
<input type="checkbox"/>	Other Brick	PLASTER		<input type="checkbox"/>	Aluminium Tile
CONCRETE		<input type="checkbox"/>	Fibrous Plaster Sheet	<input type="checkbox"/>	Cement Tile
<input type="checkbox"/>	Concrete Block	<input type="checkbox"/>	Plasterboard	<input type="checkbox"/>	Encaustic Tile
<input type="checkbox"/>	Concrete Slab	<input type="checkbox"/>	Plaster, decorative	<input type="checkbox"/>	Faience Tile
<input type="checkbox"/>	Pre-cast Concrete Panel	<input type="checkbox"/>	Lathe and Plaster	<input type="checkbox"/>	Glass Tile
<input type="checkbox"/>	Reinforced Concrete	<input type="checkbox"/>	Set Plaster	<input type="checkbox"/>	Terracotta Tile
<input type="checkbox"/>	Other Concrete	<input type="checkbox"/>	Other Plaster	<input type="checkbox"/>	Tessellated Tile
TIMBER		RENDER		<input type="checkbox"/>	Vinyl Tile
<input type="checkbox"/>	Log	<input type="checkbox"/>	Bagged	<input type="checkbox"/>	Other Tile
<input type="checkbox"/>	Tongue and Groove	<input type="checkbox"/>	Cement Dressed	EARTH	
<input type="checkbox"/>	Shingle	<input type="checkbox"/>	Pebble Dash	<input type="checkbox"/>	Adobe (Mud Brick)
<input type="checkbox"/>	Slab	<input type="checkbox"/>	Roughcast	<input type="checkbox"/>	Pise (Rammed Earth)
<input type="checkbox"/>	Weatherboard	<input type="checkbox"/>	Smooth	<input type="checkbox"/>	Wattle and Daub
<input type="checkbox"/>	Other Timber	<input type="checkbox"/>	Other Render	<input type="checkbox"/>	Other Earth

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If the place in a bulding, are there any other features? (eg. fireplaces, stained glass or leadlight windows, floorings):

Are there any other features in the garden or landscape? (eg. mature or unusual trees, garden design or layout, outbuildings, plantings, artefact scatters [eg. old bottles]):

Non-built places - features:

6. OWNER/OCCUPIER OF THE PLACE (If known)

Name:		
Address:		
Suburb:	Postcode:	
Telephone:		
Email:		
Occupied	<input type="checkbox"/> Yes	<input type="checkbox"/> No

7. COMPARATIVE INFORMATION

Please list any places in the Shire or elsewhere in Western Australia which you know of that are similar to this place: